
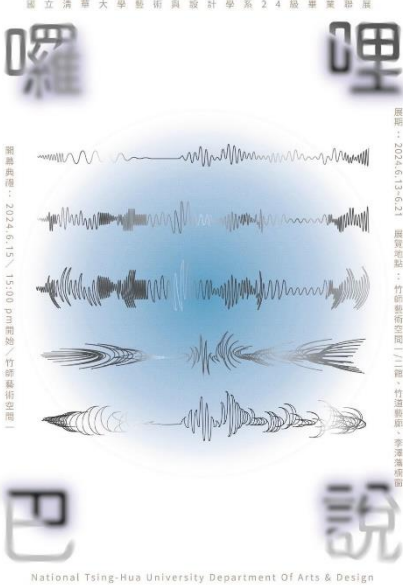



Date	Exhibition	Brief introduction
<p>2024/09/09~ 2024/10/04</p>		<p>The word “hectare” refers to a short period of time, and the word “migratory” refers to the swirling of water, which is like water that reverberates in our memories. In this exhibition, we will look back on the past together, memories of the past are no longer simple fragments, and we will gather with different people to create richer memories and stories.</p> <p>Exhibitors: Ruoxi Wu, Candy Tang, Wing-Sum Yang, Pei-Jun Tsai, Li-Jing Chen, Ruo-Yu Chang, Huai-Hsin Chen, Ya-Ching Chang, Xuan-Shen Su, Yen-Jeun Lin, Ming-Ming Chen, Kai-Li Hsu, Shang-Yuan Chang, Tuan-Yi Ngan, Wang Zi-Yong, Yuan-Mi Chen.</p>
<p>2024/06/13~ 2024/06/21</p>		<p>National Tsing Hua University, Department of Art and Design, Class 24 Graduation Exhibition</p>

Date	Exhibition	Brief introduction
<p>2024/05/27~ 2024/06/07</p>		<p>Exhibitors: Deng Yutong, Huang Zhenxian, Wang Yu, Xu Wei, Zhi Li Jun, Christina Li, Lin Sheng Yun, Zheng Fen, Hsu Qian Qian, Huang Ying Zhen, Lin Liang Ting, Chen Hong Mao, Ou Chen Chen Chen, Chen Yu Nan, Wang Yuchen, Jian Xing An, Jasper Chen, Zhang Yuxuan, Wang Shi Apples, Yan Zi Ciwei, Chen Zi Rong, Ye Jiayi, Chen Xin Yun, Liang Qi Ci, Liu Zhi Yuan, Lu Tingwei, Lai Bo Zhen, Woo Hui Lin, Wang Yi Chuan, Lin Min Ling, Liu Chun Lei, Zheng Zhuji Di, Wu Xiaoqi, Peng Guangwei, Hong Xuanman, Ye Peirou, Wei Chingzhe, Lu Guocong</p>
<p>2024/04/25~ 2024/05/17</p>		<p>“Art in Tsinghua” is the annual representative group exhibition of the professors of the Department of Art and Design. Contemporary art is almost unlimited, and to a certain extent, concepts and external thinking have become an essential part of creation. Many art creations appeal to concepts or actions. Beyond the idea that “the process is more important than the result,” do we still have expectations for the products of art creations? Or, what kind of expectations do we still</p>

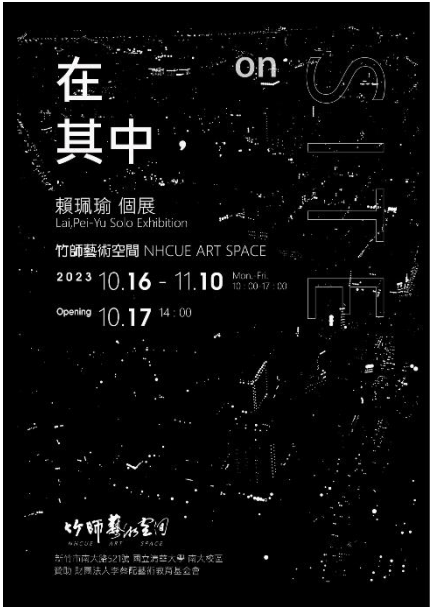
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		<p>have?</p> <p>Let's go back to the basis of this observation - art is itself, it is irreplaceable and cannot be replaced or contracted, and it is this characteristic that makes it art.</p> <p>The theme of the exhibition “Art in Qinghua” proclaims the resonance of art, its reflection on contemporary life, and its participation and response to society.</p>
<p>2024/03/25~ 2024/04/19</p>		<p>How to remember the time when I visited the community to ask about recycling? How to recall the complicated emotional communication between people?</p> <p>Can we be more simple and go back to objects? Objects are objects, and any descriptions and feelings about objects are added by human beings. Can we have something that covers everything, abstract and penetrating? It's like death, those things outside of the body don't die, they may be a kind of eternity. So I imagined a “broken” recycling stand structure, not only holding the folds of a space bag with the weight of physical garbage, but at the same time partially dropping down as a light</p>


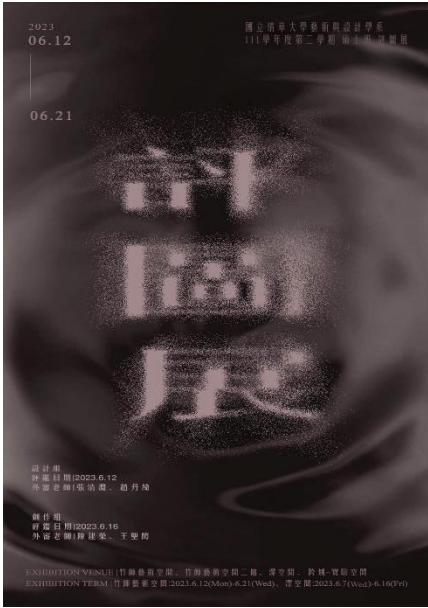
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		<p>“sculpture” like a projection screen, showing photos of recyclables from each community, in all their colorfulness and splendor, and calling it a thing of human memory. Auditing experience, the weather is too hot, the speech are cold, and there are so many things in a day that seem to change as if they have never changed.</p>
<p>2024.02.26~ 03.22</p>		<p>Nowadays, I often use google map to go to any place, and after using it for a long time, I realized that I can also upload photos of the place, and I can also attach text explanations, comments, and messages. When I input the text stored in my cell phone's memory into google map, I found that there are many differences between the real and remembered images, and these differences make the scenery I remembered unique. The term “best place” comes from the best place that one of the characters in the manga “Shaman King”, Ryunosuke Umeguru (the Dragon of the Wooden Blade), often searches for. The author, Hiroyuki Takei, mentions that places and venues are important to him, and that the best place is</p>

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		<p>the one that can bring him back to his own baseline, so I applied this concept to the previous text to create a map list of my own best places on the internet.</p>
<p>2024.01.02~ 2024.01.12</p>		<p>Artists: Deng Yutong, Huang Zhenxian, Wang Yu, Xu Wei, Zhi Li Chun, Christina Li, Yu Pin Yu, Lin Chun Ting, Lou Yuwen, Zhang Yun Xuan, Lai Jia, You Jia Yu, Li Yiting, Hu Hong Ning, Jian Yi Yung, Tsai Yuning, Lu Guo Cong, Lin Ying Xuan, Liu Chun Lei, Wu Xiaoqi, Peng Guangwei, Zheng Zhuji Di Di, Ye Pei Rou, Hong Xuan Man, Wang Yi Chuan, Liu Zhiyuan, Lin Min Ling, Lai Bo Zhen, Wu Huiling, Liang Qieqi, Lu Tingwei, Cui Yi, Zhang Dengke, Wei Chengzhe</p>
<p>2023.12.04~ 2023.12.29</p>		<p>Sketching has always been an important resource for my creativity and a way of practicing. As a teacher, sketching has also been the focus of my teaching. However, with the convenience of the Internet and photography, viewing and combining photographs have replaced facing the reality of creation as the mode of learning and creation for most</p>

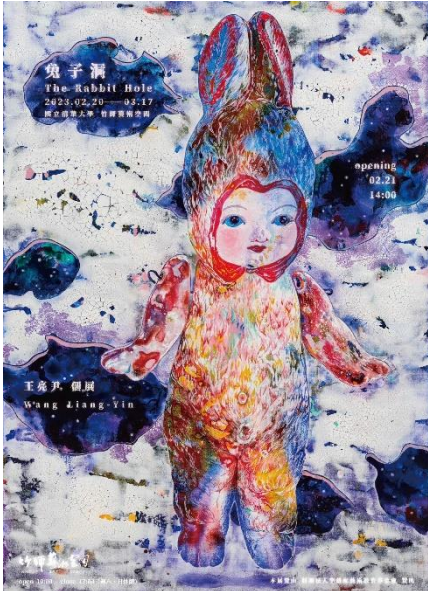
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		<p>young painters, and sketching has become increasingly marginalized.</p> <p>Sketching works show the encounter between the mind and the creation. Because of the time and effort invested, these works always carry the memories and feelings of sketching, even though they may not be complete and organized, they are all faithful records of sincere devotion to the creation and the understanding of natural interest, which cannot be replaced by quick photographs.</p> <p>In the case of creative works that originate from sketching, the expression of the meaning of the painting must be based on a firm grasp of the structure and proportion of the image before it can proceed to the subjective level of expression; the proportion between “faithfulness to nature” and “subjective creation” is an eternal issue, and sketching should be complemented by traditional vocabulary, painting principles, and aesthetic interests in order to explore the way to balance the mind and the creation, tradition and reality.</p>

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<p>2023.11.13~ 2023.11.29</p>		<p>In order to carry forward the spirit of art education and encourage artistic creation, the Department of Art and Design of Tsinghua University will hold the Art Creation Award every year. The prestigious Art Creation Award has become an annual art event in the university. In recent years, due to the funding of the Spring Culture Foundation, in addition to following the awards of original works in previous years, it has also actively guided excellence and applied for the "Spring Tsinghua Art Excellence Award" in the name of excellence. "Spring Tsinghua" actively encourages the whole school to participate, the preliminary review and review are jointly competed by the master's class and the bachelor's class, with the high -specification exhibition space as the scoring venue, the participants through the on -site exhibition to present the complete presentation, tell the concept of their own works, and uphold the spirit of openness and diversity, so that outstanding creators can shine on this platform.</p>

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<p>2023.10.16~ 2023.11.10</p>		<p>It is commonly recognized that “being in it” is similar to being in a certain field, a certain location, or a certain moment. Based on such a viewpoint, “being in it” seems to be in a situation or a concept that is located in the “what”, or it may be one of the links or units of a certain overall structure. From this basis, the initial outline of this exhibition is created, in which the individual tries to reflect part of the observation of the living world through the space or phenomenon in daily life, translated and interpreted by digital tools. Therefore, the content of this exhibition may be “body” in it, “feeling” in it, and “information” in it. In other words, through the understanding and interpretation of the observed objects or scenes, it can be used to further interpret the external, internal, or even virtual space, i.e., to extend the perception through vision, or to create a sense of empathy through the shared experience of the current living world. In addition to space, time can be explored from the perspective of “being in it,” and its narratives and timelines can be</p>

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		disjointed and constantly reconfigured concepts.
2023.9.18-2023.10.13		<p>The concept of the exhibition is taken from the words "next door" and "Next Door", marking the boundary of the field and multiple spaces as the beginning of the imagination, and then guiding the state that art and life are constantly sliced, extracted, defined, and repeated. It seems to have a similar structure, but due to human intervention, it presents a familiar and independent sense of contradiction. In this way, it tries to introduce the artist's interpretation of different dimensions and perception of the way of viewing, and uses this to kickback to the essence of the exhibition based on life as expression.</p>
2023.6.13-2023.6.21		<p>2023.6.12(Design Group) External Reviewers: Zhang Qingyuan, Zhao Danqi .2023.6.16(Creation Group) External Reviewers: Chen Jianrong, Wang Shenghong</p>

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<p>2023.5.1- 2023.5.26</p>	 <p>展覽 2023/05/01-05/26 週一至週五 10:00-17:00 開幕 2023/05/01 14:00 主辦 藝術學院 協辦 國立清華大學 國立交通大學 國立中央大學 國立陽明交通大學 策劃 財團法人李敏妃藝術教育基金會</p>	<p>"Roll up your trousers, roll up your sleeves..." is a preparatory action to show off your skills, and before the mental or physical work is turned on, "rakuka, closed presses (trouser pipes, sleeves rolled)" is one of the simplest transformation modes. From the countryside to the city, in that era of difficult transportation, they immigrated on the island, they were migrant workers on the island with their youthful dreams, they were the generation of Taiwan's post-war baby boomers, from language to country, agriculture to industry, living and living, all rapidly reshaped</p>
<p>2023.3.27- 2023.4.23</p>	 <p>2023 03.27 04.23 MON - FRI 10:00-17:00</p> <p>Opening 03.28 14:00</p> <p>2023 國立清華大學 藝術與設計學系 教授聯展 蕭 謙 江 吳 胡 施 林 呂 林 黃 徐 葉 徐 吳 陳 李 陳 銘 鴻 怡 宇 以 富 歐 興 田 鈞 秉 俊 子 鎮 良 宜 欣 堯 均 堯 榮 誠 錫 怡 卿 壽 祝 費 顯 顯 中 沛 亞 純</p>	<p>This year's joint exhibition of professors from the Department of Art and Design "Yiming Tsinghua" will open next week! This group exhibition has entered its sixth year, during which new blood has been injected into the department. The artists exhibiting this year's "Art Ming Tsinghua" range from new professors to senior retired professors, which not only showcases the rich and diverse creative practices of the department, but also</p>

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		<p>symbolizes the exemplary inheritance of excellent art education. This exhibition will last until April 23, 2023, and visitors are welcome to visit the Bamboo Master Art Space to appreciate the exquisite skills of our faculty.</p>
<p>2023.2.20.- 2023.3.17</p>		<p>More than a hundred years ago, Alice, a curious little girl, fell into the rabbit hole after a strange rabbit, and the world was strange, beautiful and chaotic. It was an adventure and an enlightening experience. Since then, the rabbit hole has become synonymous with a strange unknown world or a complex and unsolvable situation, escape and return, like a magic pocket, reality and fantasy are two sides of the same body, reflecting the viewer's self-positioning and desire. Titled "Rabbit Hole", the artist shows the reality through her eyes, as Lewis Carroll says through her otherworldly characters: "I'm not weird, grotesque, or crazy, but the reality in my eyes is different from the reality in your eyes."</p>