

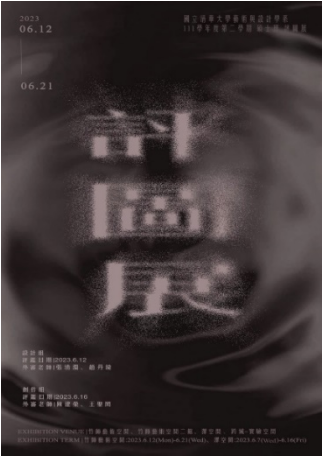



Date	Exhibition	Brief introduction
<p>2023.9.18- 2023.10.13</p>		<p>The concept of the exhibition is taken from the words "next door" and "Next Door", marking the boundary of the field and multiple spaces as the beginning of the imagination, and then guiding the state that art and life are constantly sliced, extracted, defined, and repeated. It seems to have a similar structure, but due to human intervention, it presents a familiar and independent sense of contradiction. In this way, it tries to introduce the artist's interpretation of different dimensions and perception of the way of viewing, and uses this to kickback to the essence of the exhibition based on life as expression.</p>
<p>2023.9.18- 2023.10.13</p>		<p>The theme of this exhibition, "One Life", represents our acquaintance with these emerging creators as an audience. In addition to echoing the strangeness and alienation in the meaning of language, this life also symbolizes</p>

		<p>occurrence, growth and survival. And lead meaning to the future of active choice, accompanied by the brewing and hunger of fearless forward. At the same time, the identity of the new students slowly and thinly condenses the past life experience into a silhouette that expresses themselves, and the honesty that exists in the creation and the intricacies of time and space traces cause them to feel non-stop in the creation, capture the occurrence of life, repeatedly dig, ask questions, throw and rehearse, and maintain such an eternally vivid forward posture.</p>
<p>2023.6.13- 2023.6.21</p>		<p>2023.6.12(Design Group) External Reviewers: Zhang Qingyuan, Zhao Danqi .2023.6.16(Creatio n Group) External Reviewers: Chen Jianrong, Wang Shenghong</p>

<p>2023.5.1- 2023.5.26</p>	 <p>Roll Up & Fight 拉寇咖 臥滾逃 個主 展覽 崧</p> <p>展期 2023/05/01-05/26 週一至週五 10:00-17:00 開幕 2023/05/01 14:00 主辦單位 國立清華大學 藝術與設計學系 國立清華大學 藝術中心 策劃 清華大學 藝術與設計學系 教授 崧</p>	<p>"Roll up your trousers, roll up your sleeves..." is a preparatory action to show off your skills, and before the mental or physical work is turned on, "rakuka, closed presses (trouser pipes, sleeves rolled)" is one of the simplest transformation modes. From the countryside to the city, in that era of difficult transportation, they immigrated on the island, they were migrant workers on the island with their youthful dreams, they were the generation of Taiwan's post-war baby boomers, from language to country, agriculture to industry, living and living, all rapidly reshaped</p>
<p>2023.3.27- 2023.4.23</p>	 <p>藝 鳴 清 華</p> <p>2023 03.27 04.23 MON - FRI 10:00-17:00</p> <p>Opening 03.28 14:00</p> <p>2023 國立清華大學 藝術與設計學系 教授聯展 江吳吳呂李林林施胡徐陳陳吳葉蕭謝 怡宇鍾蕭宜田歐當以子曹良侯劉俊銘 榮榮中寧亞壽怡瑞誠蕭蕭洪洪祝顯恩均</p>	<p>This year's joint exhibition of professors from the Department of Art and Design "Yiming Tsinghua" will open next week! This group exhibition has entered its sixth year, during which new blood has been injected into the department. The artists exhibiting this year's "Art Ming Tsinghua" range</p>

		<p>from new professors to senior retired professors, which not only showcases the rich and diverse creative practices of the department, but also symbolizes the exemplary inheritance of excellent art education. This exhibition will last until April 23, 2023, and visitors are welcome to visit the Bamboo Master Art Space to appreciate the exquisite skills of our faculty.</p>
<p>2023.2.20.- 2023.3.17</p>		<p>More than a hundred years ago, Alice, a curious little girl, fell into the rabbit hole after a strange rabbit, and the world was strange, beautiful and chaotic. It was an adventure and an enlightening experience. Since then, the rabbit hole has become synonymous with a strange unknown world or a complex and unsolvable situation, escape and return, like a magic pocket, reality and fantasy are two sides of the same body, reflecting the viewer's self-positioning and desire. Titled "Rabbit Hole", the</p>

		<p>artist shows the reality through her eyes, as Lewis Carroll says through her otherworldly characters: "I'm not weird, grotesque, or crazy, but the reality in my eyes is different from the reality in your eyes."</p>
<p>2023.1.9- 2023.1.19</p>		<p>Exhibitors: Lin Chunting, Yu Pinyu, Jiang Xun, Hu Hongning, Zhang Yunxuan, You Jiayu, Lai Yijia, Chen Yixuan, Lou Yuwen, Li Yiting, Jian Yirong, Yao Shunru, Chen Miqi, Huang Peiwan, Lin Jingxuan, Chen Yuqing, Ping Jiaan, Wen Qijun, Lin Yingxuan, Gan Haoyu, Lu Guocong, Zhang Dengke, Cui Yi, Wei Chengzhe, Cai Yuning, Wu Xiaoqi, Ye Peirou, Cai Wanning, Peng Guangwei, Zheng Zhutang, Liu Xunlei, Hong Xuanman Teachers: Shen Bocheng, Xu Yuanda, Zhou Lilun, Wang Yiting</p>

2022.12.12


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2023.01.06



It wasn't until I was hospitalized with the psychiatric clinic, because of the rule that you can't bring your cell phone and other items in, and the notebook and a 2B exam pen were the salvation that made you a third-person one, and I began to write down not only a diary close to prison observations, but also a hyperlink to the past. Because I couldn't take pictures, I drew a portrait of the patients who would be discharged tomorrow and sent them off in the evening. I suddenly realized that "staying in the village" is an awareness, which has little to do with where you live and how long you live, and it has nothing to do with doing politically correct things; When it was my turn to be hospitalized myself, I picked up [Lover's Talk] and nibbled on it, it seemed like an extremely uncomfortable but fully accessible channel, and the point was that when I used it as a base for illustration, it was very

		time-killing, and the concept art was awkward.
<p>2022.11.16 - 2022.11.30</p>		<p>In order to carry forward the spirit of art education and encourage artistic creation, the Department of Art and Design of Tsinghua University will hold the Art Creation Award every year. The prestigious Art Creation Award has become an annual art event in the university. In recent years, due to the funding of the Spring Culture Foundation, in addition to following the awards of original works in previous years, it has also actively guided excellence and applied for the "Spring Tsinghua Art Excellence Award" in the name of excellence. "Spring Tsinghua" actively encourages the whole school to participate, the preliminary review and review are jointly competed by the master's class and the bachelor's class, with the high-specification exhibition space as the scoring venue, the participants through the</p>

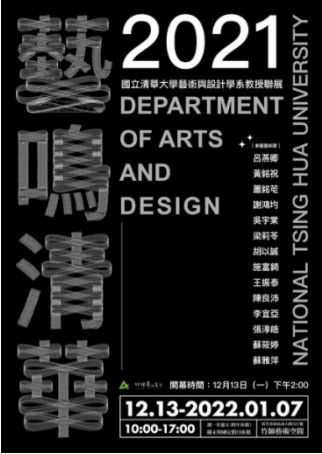
		<p>on-site exhibition to present the complete presentation, tell the concept of their own works, and uphold the spirit of openness and diversity, so that outstanding creators can shine on this platform.</p>
<p>2022.10.17 - 2022.11.11</p>		<p>This exhibition examines how artists view real landscapes from the perspective of color and matter, and thinks about how painting is possible. The selection of images affects the imaginary process of painterarity, and oscillates between figurative and non-figurative through elements such as materials, colors, and brush touching lines. Xu Shenghong traces and analyzes the painting process, from the canvas holder to the final visible material effect. In addition, it also reveals more experiences and feelings of life fragments, and then shows visual charm and physical experience.</p>

2022.5.9-
2022.5.31



I am the night, I have never been to it, and I have always been there. This is a being that I have been and all that is assembling. Everything exists, so what proves existence? Watched? Discussed by words? Or do you want to passively make your presence feel it? Or is all existence actually existence, and all the present that has happened exists in all the present, so everything is existence, which has nothing to do with reality, but is actually in the same scene as all the present that has happened and has never happened? This is the night, and every night will be present in the field. The night is there, whether you feel the presence of the night or not, but the night exists, you can't, but it always exists.


<p>2022.4.11- 2022.4.29</p>		<p>"Yiming Tsinghua" has a history of five years, and new blood has been constantly joining during this period, injecting new creative energy and teaching vision into the department! The artists exhibited this time include Xiao Mingyi, Xie Hongjun, Liang Liling, Wu Yutang, Hu Yicheng, Shi Fukai, Lv Yanqing, Huang Mingzhu, Wang Zhentai, Xu Zihan, Li Yiya, Chen Liangpei, Liu Fengluo, Xu Wenlong, Chen Yichun, and the works on display cover graphic painting, video, sculpture, printmaking, composite media installation, ceramics, glasswork, etc., which shows the rich and diverse artistic practice of the faculty</p>
<p>2022.1.12- 2022.1.21</p>		<p>Artists: Shi Ziting, Ping Jia'an, Peng Wei, Huang Jingning, Huang Xiang, Jiang Xun, Song Yizheng, Guo Nianting, Wen Qijun, Cai Yuning, Lin Jingxuan, Chen Yanhui, Deng Yuting, Lu Guocong, Jian Yirong, Zhang Yunxuan, Huang Peiwan, Chen Yixuan, Gan Xiaoyu, Lin Yingxuan, Cui Yi, Wei</p>



		Chengzhe, Cai Wanning, Zhang Dengke, Zhuang Jingan, Chen Miqi, Zheng Youzhen
2021.12.13 -2022.1.7		<p>Now in its fourth year, the first edition of "Art Ming Tsinghua", launched in 2018, continues to outline the rich creative landscape of full-time teachers of the Department of Art and Design, and enriches the future with artistic performance. The artists exhibited this time include Lv Yanqing, Huang Mingzhu, Xiao Mingyian, Xie Hongjun, Wu Yutang, Liang Liling, Hu Yicheng, Shi Fukai, Wang Zhentai, Chen Liangpei, Li Yiya, Zhang Chunhao, Su Xiaoting, Su Yaping, and the works on display cover graphic painting, sculpture, printmaking, composite media installation, metalworking, ceramics, glasswork, wood art creation, etc., which shows the thick and diversified development energy of this department.</p>

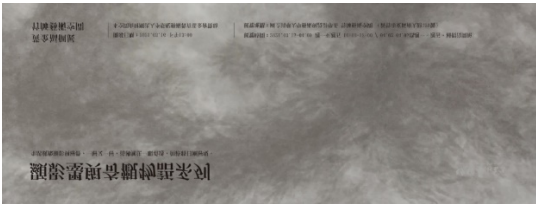
2021.11.22
-2021.12.8






In order to carry forward the spirit of art education and encourage artistic creation, the Department of Art and Design of Tsinghua University will hold the Art Creation Award every year. The prestigious Art Creation Award has become an annual art event in the university. In recent years, due to the funding of the Spring Culture Foundation, in addition to following the awards of original works in previous years, it has also actively guided excellence and applied for the "Spring Tsinghua Art Excellence Award" in the name of excellence. "Spring Tsinghua" actively encourages the participation of the whole department, the preliminary review and review are jointly competed by the master's class and the bachelor's class, with the high-specification exhibition space as the scoring venue, the participants through the on-site exhibition to present the complete



		<p>presentation, tell the concept of their own works, and uphold the spirit of openness and diversity, so that outstanding creators can shine on this platform.</p>
<p>2021.10.25 - 2021.11.19</p>	 <p>張淳皓個展 Solo Exhibition CHANG CHUN-HAO</p> <p>2021.10.25 - 11.19</p> <p>众</p>	<p>The word "众" borrows the glyph in the creation of the word, rather than the meaning of the word, with me as the core, extending the four aspects related to "people": "people and the environment", "people and society", "people and family", "people and privacy". The "person" here generally refers to the meaning of "me", from the "small me" to the "big me", that is, from the small individual of the social class as the starting point, expanding to the people and things around them, but also a kind of curiosity for all aspects of their own emotions, a discussion and study of the self, providing detailed imagination, like small fragments, microscopic analysis of life details, piecing together a page in the</p>

		comic. Guide the viewer into the plot and retrace a private memory.
2021.5.03-2021.5.21	 <p>畫意的誕生 水墨膠彩的創作歷程</p> <p>開展日期: 2021.05.03 11:30 本院展出時間: 逢大學假期與非假期皆照常 展覽時間: 2021.05.03-2021.05.21 週一至週五 11:00-17:00 展覽地點: 國立清華大學藝術館綜合學堂 4樓(竹園正廳南邊 305521號) 參觀者請至藝術中心洽詢借閱之需, 展洽請洽: 李國英</p>	<p>Artists: Wu Zhenzhong, Hu Yicheng, Xu Zihan, Chen Liangpei, Zhang Guoying. Exhibition Description: In addition to striving to create excellent works, the long-term goal of artists is how to find, experiment and practice in order to construct a "creative method" that suits them. Generally speaking, in addition to specific actions such as data collection and sorting, notes on ideas and thinking, and the production of sketches, there is another level of preparation for creation, the way and orientation of continuous learning and nourishment, and all kinds of "extra-painting skills" are to make their creations constantly deepen and expand.</p>
2021.4.12-2021.4.30	 <p>竹園藝術空間</p> <p>2021年手縫皮件分享展</p> <p>本院由竹園中心、學務處與藝術教育基金會贊助 展覽時間: 2021.04.12-04.30 週一至週五 11:00-17:00 展覽地點: 國立清華大學藝術館綜合學堂 竹園藝術空間 (新竹市清華大學大廳分館) 聯絡與查詢電話: 20210412 14:30</p>	Hand-stitched leather is a personalized artistic expression that can create leather crafts that are completely different from those on the market according to individual

		<p>needs. I have loved leather for 30 years ago and have a fascination with leather craftsmanship. When I traveled to Florence, Italy in 2003, I was blown away by the endless collection of leather bags and broadened my horizons for leather creation. Good leather craftsmanship is basically not damaged, and the leather becomes more beautiful and warmer over time.</p>
<p>2021.3.15- 2021.4.09</p>		<p>Life is like developing and layering, layer after layer, as if it cannot be seen through at a glance, but it will gradually emerge day by day. Following the release of the large-scale light installation Land pass bird in Singapore in 2019, artist Huang Huan Fu began creating his latest masterpiece: "Bath ink to develop" in 2020. He uses "ink-like conceptual art" that is constantly stacked, from light ink as light as water to brush and ink color layers that blend freely, layer by layer, and a thin rice paper has at least 60</p>

		<p>layers of ink traces repeatedly stacked. Each layer of ink is superimposed, as if it is an artist's daily life experience and reflection, trying to bring ink painting into his own life experience through the act of developing ink.</p>
<p>2020.12.15 - 2021.01.08</p>		<p>As an extension of the second part of the project for TKG+Projects' solo exhibition Silent and Still, Sand Land not only dissociates the text from figurative objects through symbols/translations, but also continues to explore the propositions about the interface of painting from space, texture and labor, and presents the various sensibilities that radiate after "translation of texts" and "contextualization" through the operation of the body into space.</p>
<p>2020.11.23 - 2020.12.09</p>		<p>The "Spring Tsinghua Excellence Award" is a yearly award activity of the university, which can be traced back to the school celebration art exhibition in the teacher's college era of the year, which was</p>

		<p>renamed the "Art Creation Award" in 2007 and officially became the current "Spring Tsinghua Excellence Award" in 2019, and the "Spring Art Foundation" also encourages students to participate in the competition with their creations and provide generous prizes. The first prizes of the creation and design groups were Song Yizheng and Lu Wei'an, who completed their creations with their proficiency in form and content, and were recognized by the judges of the 2nd Spring Tsinghua Excellence Award</p>
<p>2020.10.26 - 2020.11.20</p>		<p>Artist Lin Guanming, Lin Xianjun, Gao Yating, Huang Wanling, Zeng Yongning, Xie Muqi, Liao Zhenping</p>

<p>2020.5.11- 2020.6.5</p>		<p>In the summer of 2009, I traveled to Pingtung Donggang, and because of Liao Jichun's masterpiece, I especially went to the fishing port to watch the sunset, to see the seabirds parked on the wave-cancelling block under the sunset, and to see the returning boats returning from fishing. I also went to the fish market by the harbor, and in the evening, the crowds dispersed, the fish stalls were full of leftover fish, I picked up a sketchbook and drew a few yellowfin tuna heads, although their robust fish bodies are no longer there, but just the full shape of the fish heads and shining big eyes still made me feel very alive.</p>
<p>2020.4.20- 2020.5.08</p>		<p>The Space Between is about asking questions and imagining time and space. The birth of general relativity completely disintegrates the "absolute position" of all things in the world, everything seems to float on the sea, time and space become dynamic quantities, and everyone</p>

		has their own unique measure of time, depending on their position and state of motion.
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